



Course Information

Course Title: Elements of Drawing 1

Course Number: ARTT 110

Term: Fall 2021

Credits: 3

Course Dates: From Aug 30, 2021 - Dec 13, 2021

Course Day/Times: Mon & Wed 9 AM - 11:30 AM

Classroom: ASY 2317

Instructor: Elizabeth Katt

Pronouns: she/her

Email: ekatt@umd.edu

Office Hours: by appointment

TA: Dan Ortiz Leizman

Pronouns: she/her

Email: dleizman@umd.edu

Course Description:

Elements of Drawing 1 introduces students to the formal elements of drawing, its principles, and concepts while exploring various media and processes of drawing. Through specific exercises and extensive drawing projects, students will learn how to translate the 3-dimensional objects and space onto a 2-dimensional surface with an emphasis on observation and representation in combination with individual expression. Subject matter includes still life, human figure, nature, the built environment, and conceptual projects. This course consists of instructional lectures, in-class drawing, group critiques, and independent work.

Course Objectives:

Students will learn to render space, draw in perspective, observe light and shadow. While focusing on the fundamentals of drawing, students will exercise creative thinking and problem solving to develop an understanding and appreciation of visual communication.

After successfully completing this course you will be able to:

1. Proficient utilization of line, space, value, form and perspective principles
2. An ability to manipulate a broad range of drawing media such as graphite, charcoal, ink, pastels, etc.
3. An understanding of basic drawing vocabulary and critical discourse
4. Creative thinking and visual communication skills
5. Foundational level ability to analyze, interpret and evaluate drawings through art criticism and discourse.

Meets Gen Ed requirement for Distributive Studies - Scholarship in Practice

Required Resources

- Course Website: elms.umd.edu
- Art Supplies (supplies due by class time on **Sep 8**) - see final page of syllabus for list

Course Structure

The course will consist of lectures and demonstrations of technique with extensive in-class time to practice drawing. A typical day will consist of quick drawing exercises to get your eyes, mind, and hands warmed up to draw the prescribed set-up and techniques for the day. Every topic builds on the next to culminate in your ability to complete a final project incorporating many of the drawing techniques learned throughout the semester. This final project will give you artistic freedom to create your own vision within parameters.

Each assignment may take you additional time outside of class to complete to your satisfaction. In addition, you are required to keep and use a sketchbook for daily drawing practice. In addition, short videos, readings, and research may be required outside of class time.

Studio Etiquette: Please use designated breaks to text/call/snapchat etc.

This studio is a shared space and it is our responsibility to work together to keep it clean. Please dispose of all trash at the end of each class meeting and return drawing equipment to its home. Put art supplies in the class cabinet or take them with you. We will generally end class a few minutes early in order to have time to clean up.

Tips for Success in this Course

1. **Participate.** Discussions and group critiques are a critical part of the course. You can learn a great deal from discussing ideas and perspectives with your peers and professor. Participation can also help you articulate your thoughts and develop critical thinking skills.
2. **Manage your time.** Use your class time to develop your drawing skills. Listen to drawing prompts and ask for help when needed. Give yourself plenty of time to complete assignments.
3. **Login regularly.** Log in to ELMS-Canvas several times a week to view announcements and complete any assigned readings, video or image viewing.
4. **Do not fall behind.** This class moves at a quick pace and each week builds on the previous. It will be hard to keep up with the course content if you fall behind.
5. **Use ELMS-Canvas notification settings.** Canvas ELMS-Canvas can ensure you receive timely notifications in your email or via text. Make sure your communication settings are accurate. Be sure to enable announcements to be sent instantly or daily.
6. **Ask for help if needed.** If you need help with ELMS-Canvas or other technology, IT Support. If you are struggling with a course concept, reach out to me, your TA and your classmates, for support.

UMD Policies and Resources for Undergraduate Courses

It is our shared responsibility to know and abide by the University of Maryland's policies that relate to all courses, which include topics like:

- Academic integrity
- Student and instructor conduct
- Accessibility and accommodations
- Attendance and excused absences
- Grades and appeals
- Copyright and intellectual property

Please visit www.ugst.umd.edu/courserelatedpolicies.html for the Office of Undergraduate Studies' full list of campus-wide policies and follow up with me if you have questions.

Course Guidelines

Academic Integrity for Elements of Drawing 1

The University's [Code of Academic Integrity](#) is designed to ensure that the principles of academic honesty and integrity are upheld. In accordance with this code, the College of Art and Humanities does not tolerate academic dishonesty. Please ensure that you fully understand this code and its implications because all acts of academic dishonesty will be dealt with in accordance with the provisions of this code. All students are expected to adhere to this Code. It is your responsibility to read it and know what it says, so you can start your professional life on the right path. **As future professionals, your commitment to high ethical standards and honesty begins with your time at the University of Maryland.**

In studio art, the work you present in your sketchbook, your portfolio and assignments must be wholly your own and created by you. If you are sketching an image based on someone else's work in your sketchbook, please write that source on that page of your sketchbook. It is important to note that taking any images completed by others and presenting them as your own is plagiarism. This includes work that you draw or otherwise execute yourself, but is a direct copy of other's work. It is permissible (even encouraged) to be inspired by other artists, to experiment with, or emulating their style, or (in some cases) to do spoofs or satires based on well-known art work. But it is never alright to simply copy other's artwork and present it as your own. You will be completing a Master Copy for one of your assignments. This technique is a useful and traditional tool to have you look carefully and learn from a more skilled practitioner. This use is acceptable because it is represented as a Master Copy and the artist is known and referenced.

Please visit the [Office of Undergraduate Studies' full list of campus-wide policies](#) and follow up with me if you have questions.

Names/Pronouns and Self-Identifications

The University of Maryland recognizes the importance of a diverse student body, and we are committed to fostering inclusive and equitable classroom environments. I invite you, if you wish, to tell us how you want to be referred to both in terms of your name and your pronouns (he/him, she/her, they/them, etc.). The pronouns someone indicates are not necessarily indicative of their gender identity. Visit trans.umd.edu to learn more.

Additionally, how you identify in terms of your gender, race, class, sexuality, religion, and dis/ability, among all aspects of your identity, is your choice whether to disclose (e.g., should it come up in classroom conversation about our experiences and perspectives) and should be self-identified, not presumed or imposed. I will do my best to address and refer to all students accordingly, and I ask you to do the same for all of your fellow Terps.

Communication with Instructor:

Email: If you need to reach out and communicate with me, please email me at ekatt@umd.edu and the TA, Dan Ortiz Leizman at dleizman@gmail.com. Please DO NOT email me with questions that are easily found in the syllabus or on ELMS (i.e. When is this assignment due? How much is it worth? etc.) but please DO reach out about personal, academic, and intellectual concerns/questions.

While I will do my best to respond to emails within 24 hours, you will more likely receive email responses from me on Mondays, Wednesdays and Fridays from 1pm - 3 pm EST.

ELMS: I will send IMPORTANT announcements via ELMS messaging. You must make sure that your email & announcement notifications (including changes in assignments and/or due dates) are enabled in ELMS so you do not miss any messages. You are responsible for checking your email and Canvas/ELMS inbox with regular frequency.

Communication with Peers:

With a diversity of perspectives and experience, we may find ourselves in disagreement and/or debate with one another. As such, it is important that we agree to conduct ourselves in a professional manner and that we work together to foster and preserve a virtual classroom environment in which we can respectfully discuss and deliberate controversial questions.

I encourage you to confidently exercise your right to free speech—bearing in mind, of course, that you will be expected to craft and defend arguments that support your position. Keep in mind, that free speech has its limit and this course is NOT the space for hate speech, harassment, and derogatory language. I will make every reasonable attempt to create an atmosphere in which each student feels comfortable voicing their argument without fear of being personally attacked, mocked, demeaned, or devalued.

Any behavior (including harassment, sexual harassment, and racially and/or culturally derogatory language) that threatens this atmosphere will not be tolerated. Please alert me immediately if you feel threatened, dismissed, or silenced at any point during our semester together and/or if your engagement in discussion has been in some way hindered by the learning environment.

Major Assignments

Sketchbook/Portfolio

- Daily practice sketches/doodles are required for this course on non-studio days. Your sketchbook is a good place to work on your drawing and observation skills. You will also be taking notes from class in your sketchbook. Use it as an opportunity to capture ideas. Some sketches will be a required topic or material. These sketches will be assigned in class and described in ELMS.
- At mid-term and at the end of semester, you will prepare and turn in a portfolio of work from your in-class studio sessions. You will be provided a list of drawings to include and this portfolio will be reviewed with you by the instructor or the teaching assistant. It is a good opportunity to review your progress, ask questions and get feedback on areas to improve.

Assignments

- Each assignment will be described during class and in ELMS. You will be provided the grading rubric for the assignment at that time.
- The five assignments are Space Between, Still Life, Perspective Environment, Figure in Reduction, and Master Copy.

Participation, Engagement & Critique

- Class will start promptly at 9:00 am out of respect for those students who arrive on time
- Completion of assigned reading and/or viewing in ELMS
- Working diligently in class following prompts and accepting feedback

- Responding during class discussion/lecture questions
- Participating in class critiques of your work and your classmates' work
- Given the style of this class, attendance is crucial to skill building, assignment completion, receiving in-progress feedback and therefore your performance in this course.
- Each student is expected to make substantive contributions to their learning experience, and attendance is expected for every session
- Students with a legitimate reason to miss class should communicate in advance with the instructor, except in the case of an emergency
- Students who miss class are responsible for learning what they miss from that class

Final Project

- This final project will be a drawing using a minimum of two techniques that you have learned in previous assignments. Details about the topic will be discussed after the midpoint of the course.

Grading Structure

Assignment	Percentage %
Sketchbook/Portfolio	15%
Participation/Engagement/Critique	10%
Assignments (five total)	60%
Final Project	15%
Total	100%

Grades

In this class there are art majors as well as many students with little or no background in drawing. This diversity presents some challenges that I think are important to understand to get the most out of this course. First, please understand that ethically, I must have the same standards and expectations for all students. If you are an art major, with a background in art studies, you may find some of the concepts presented as a repeat of things you have explored before. My hope and goal is that in those cases you will be able to look at these concepts anew and take them to new levels in your work. If you have little or no background in art, I assure you, you can still do very well in this course, but you may be confused at first by the vocabulary and concepts that you have never been exposed to before and you may become frustrated with your current skill level. I will do my best to accommodate the needs and interest of all students while maintaining uniform standards and expectations.

All assessment scores will be posted on the course ELMS page. If you would like to review any of your grades, or have questions about how something was scored, please email me to schedule a time for us to meet and discuss. I require at least 24 hours from the time grades are posted to when you email me with questions about your grade. This time period will give you time to review the rubric and my comments before questioning the validity of your grade. I am happy to discuss any of your grades with you, and if I have made a mistake I will immediately correct it. Any formal grade disputes must be submitted in writing and within one week of receiving the grade.

Late Work: Late work (sketchbook checks, assignments, portfolios) can be turned in one class period late and will receive a 10% deduction from the final grade of the assignment. Work that is more than one class period late will not be accepted. If your work is late due to an excused absence, you will not be penalized.

Final letter grades are assigned based on the percentage of total assessment points earned. To be fair to everyone I have to establish clear standards and apply them consistently, so please understand that being close to a cutoff is not the same as making the cut (89.99 \neq 90.00). It would be unethical to make exceptions for some and not others.

Final Grade Cutoffs									
+	97.00%	+	87.00%	+	77.00%	+	67.00%	+	
A	94.00%	B	84.00%	C	74.00%	D	64.00%	F	<60.0%
-	90.00%	-	80.00%	-	70.00%	-	60.00%	-	

Course Outline

Week #	Topic	Deliverable
1 8/31 & 9/2	Intro to course/Intro to line	Have art supplies in class by Wed, 9/8
2 9/8	Blind contour/Contour	Art supplies required for class Wed, 9/8
3 9/13 & 9/15	Intro to shape construction & continue with line	Sketchbook check on 9/15
4 9/20 & 9/22	Critique/Intro to value/tone/shading	Space Between due on 9/20
5 9/27 & 9/29	Drawing Still Life	
6 10/4 & 10/6	Critique/Intro to one-point perspective	Still Life drawing due on 10/4
7 10/11 & 10/13	Intro to two & three- point perspective	Sketchbook check on 10/13
8 10/18 & 10/20	Perspective continued	Portfolio due on 10/18
9 10/25 & 10/27	Critique/Intro to Life drawing	Perspective due on 10/25
10 11/1 & 11/3	Life drawing continued	
11 11/8 & 11/10	Life drawing/Intro to grid/pastels/color	Sketchbook check on 11/10
12 11/15 & 11/17	Critique/Work on Master Copy	Figure in Reduction due on 11/15
13 11/22	Intro to Final Project/Work on Master Copy	
14 11/29 & 12/1	Critique/Work on Final Project	Master Copy due 11/29
15 12/6 & 12/8	Work on Final Project	Portfolio due 12/6 & Sketchbook check on 12/8
16 12/13	Critique Final Project	Final Project due

Note: This is a tentative schedule, and subject to change as necessary – monitor the course ELMS page for current deadlines. In the unlikely event of a prolonged university closing, or an extended absence from the university, adjustments to the course schedule, deadlines, and assignments will be made based on the duration of the closing and the specific dates missed.

Resources & Accommodations

Accessibility and Disability Services

The University of Maryland is committed to creating and maintaining a welcoming and inclusive educational, working, and living environment for people of all abilities. The University of Maryland is also committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to discrimination. The [Accessibility & Disability Service \(ADS\)](#) provides reasonable accommodations to qualified individuals to provide equal access to services, programs and activities. ADS cannot assist retroactively, so it is generally best to request accommodations several weeks before the semester begins or as soon as a disability becomes known. Any student who needs accommodations should contact me as soon as possible so that I have sufficient time to make arrangements.

For assistance in obtaining an accommodation, contact Accessibility and Disability Service at 301-314-7682, or email them at adsfrontdesk@umd.edu. Information about [sharing your accommodations with instructors](#), [note taking assistance](#) and more is available from the [Counseling Center](#).

Student Resources and Services

Taking personal responsibility for your own learning means acknowledging when your performance does not match your goals and doing something about it. I hope you will come talk to me so that I can help you find the right approach to success in this course, and I encourage you to visit [UMD's Student Academic Support Services website](#) to learn more about the wide range of campus resources available to you.

In particular, everyone can use some help sharpening their communication skills (and improving their grade) by visiting [UMD's Writing Center](#) and schedule an appointment with the campus Writing Center.

You should also know there are a wide range of resources to support you with whatever you might need ([UMD's Student Resources and Services website](#) may help). If you feel it would be helpful to have someone to talk to, visit [UMD's Counseling Center](#) or [one of the many other mental health resources on campus](#).

Basic Needs Security

If you have difficulty affording groceries or accessing sufficient food to eat every day, or lack a safe and stable place to live, please visit [UMD's Division of Student Affairs website](#) for information about resources the campus offers you and let me know if I can help in any way.

Technology Policy

Please refrain from using cellphones, laptops, and other electronic devices during class sessions unless we have designated such use as part of a class exercise.

COVID-19 Mask Policy

The University of Maryland requires everyone on campus to wear a mask over their nose and mouth while indoors which includes this classroom. I expect students to wear their masks properly at all times to protect the health and wellness of everyone in our classroom.

If Dan or I notice a student not wearing a mask over both nose and mouth, you will be instructed to do so. You will receive a verbal reminder and warning, which will be noted, and we will follow up with you in an email after class. If you need to be reminded again **either that day or on subsequent days**, then you will be referred to the Office of

Student Conduct. Referring students after you have been given a first warning is crucial to track issues and maintain a consistent level of enforcement of these requirements.

For up to date information, please visit campus website: [Covid Information for UMD](#)

Course Evaluation

Please submit a course evaluation through CourseEvalUM in order to help faculty and administrators improve teaching and learning at Maryland. All information submitted to CourseEvalUM is confidential. Campus will notify you when CourseEvalUM is open for you to complete your evaluations for fall semester courses. Please go directly to the [Course Eval UM website](#) to complete your evaluations. By completing all of your evaluations each semester, you will have the privilege of accessing through Testudo, the evaluation reports for the thousands of courses for which 70% or more students submitted their evaluations.

Copyright Notice

Course materials are copyrighted and may not be reproduced for anything other than personal use without written permission.

ARTT 110 Elements of Drawing 1

Art Supply Requirements **IMPORTANT: You must have all of your materials by Wednesday, September 8.**

Strathmore 80 lb Drawing Pad 18x24 (not sketch paper)

Newsprint Pad 18x24 100 Sheets (rough)

Medium Sketchbook 65-70 lbs (minimum weight) 8.5"x11" approx size

(if you have an existing sketchbook you are welcome to use it)

Generals Charcoal Pencil Kit #15 (or the contents individually)

Box of Vine Charcoal medium (3-4 sticks)

Chamois cloth and/or 8" x 12" piece of soft t-shirt like material

2 Large bulldog clips

3x5 in opening photo mat (single)

Roll low-tack artist's tape, painter's tape or drafting tape

Sandpaper block or sheet of medium grit (180) sandpaper

Chisel tip black Sharpie marker

Kneaded Eraser

Gum Eraser

Plastic Eraser

General's Drawing Set #25 (good set but need 6B, 4B, 2B, HB or F, 2H and 4H)

24" metal ruler, non-slip back (cork, etc.)

Pentel Oil Pastels Set of 16

Other:

Washcloth or towel scrap to wipe hands

Supply box for materials

Portfolio - large enough to transport drawing pad and sturdy enough to hold up in bad weather

Art Supply Stores

[Artist & Craftsman Supply](#) Hyattsville

4902 43rd Ave

Hyattsville, MD 20781

Stamp Student Union University Bookstore – on campus (limited selection)

[PLAZA Art](#)

8209 Georgia Avenue ([Campus Shuttle 111](#) will get you near this location)

Silver Spring, MD

301-587-5581

1596 Rockville Pike

Rockville, MD

301-770-0500

7825 Old Georgetown Road

Bethesda, MD

301-439-5422

1019 19 th St. NW

Washington DC

202-231-7090

[Utrecht](#)

1250 I Street NW

Washington DC

202-898-0555

Online Stores:

www.dickblick.com

www.jerrysartarama.com